

# Smadar Dreyfus

Born 1963, Tel Aviv, Israel (IL)  
Lives and works in London, (UK)

## Education

- 1992-94 The Slade School of Fine Art, London (UK) (Postgraduate Diploma in Media Fine Art)  
1990-92 The Royal College of Art, London (UK) (MA illustration and Photography)  
1985-89 The Bezalel Academy of Art & Design, Jerusalem (IL) (BDes. Graphic Design)

## Solo Exhibitions

- 2009 Magasin 3 Stockholm Konsthall, (SE)  
2008 *Mother's Day*, Extra City Kunsthal, Antwerp, (BE)  
2006 *Lifeguards*, Victoria Miro Gallery, London (UK)  
2005 IKON Gallery Off-site, Birmingham (UK)

## Selected Exhibitions & Projects

- 2009 ARTLV, Tel Aviv, (IL)  
*Stranded Positions*, Ausstellungsraum Klingental, Basel (CH)
- 2006 *Trial Balloons*, Museo De Arte Contemporáneo de Castilla y León, (ES)
- 2005 *Istanbul*, 9<sup>th</sup> International Istanbul Biennial, (TR)
- 2004 *Extra Muros*, Centre d'Art Contemporain Fribourg, (CH)
- 2001 *TeleNICC*, TV broadcasts for *Telebruxelles*, part of Brussels European Cultural Capital (BE)
- 2000 *Burning Love*, screenings as part of Guy Bar Amotz's project, APT gallery, London (UK)
- 1999 *Unlimited.NL/02*, screenings as part of the De Geuzen project, De Appel, Amsterdam (NL)  
*Passion*, Gasworks Gallery, London (UK)  
*Almanac, Art on Television*, broadcast on Channel A1, Amsterdam (NL)
- 1998 *Kerteriz*, The Atatürk Cultural Centre, Istanbul (TR)
- 1997 *Six Unrelated Projects*, The Tannery, London (UK)  
*Little Explorers*, W139, Amsterdam (NL)  
*Inna City Life*, Almanac Art on Television, screened at Smart Project Space and broadcast on Channel A1, Amsterdam (NL)  
*Big Blue*, Coins, London (UK)
- 1996 *Some Things*, The Israel Biennial, Art Focus2, Jerusalem (IL)  
*Body Work*, Ambrosino Gallery, Miami FI (US)  
*In The Conversation*,: 2 hours live television broadcast of performance/ intervention, 'Almanac, Live Art on Live TV', Salto Channel A1, Amsterdam (NL)
- 1995 *Care & Control*, 'Rear Window' project at the old Hackney Hospital, London (UK)  
*The Way We Live* international short film festival, Munich (DE)
- 1994 *Eyes abroad*, The Welcome Foundation, London (UK)  
*The America Israel Cultural Foundation Awards Exhibition*, The Schreiber Gallery, Tel Aviv University (IL)

## Grants & Awards

- 2008 Prince Claus Fund for Culture and Development Award for *Mother's Day*  
2007 The Arts Council of England Research & Development grant for *Mother's Day*

- Steim Foundation residency, Amsterdam.
- 2006 The Arts Council of England Capital Equipment grant for *Ceasefire Lines*.
- 2005 The Arts Council of England Completion grant for *Lifeguards*.  
Steim Foundation work period, Amsterdam.
- 2004 The Arts Council of England R & D grant for The Voice in the Public Arena: *Lifeguards*
- 1996 London Arts Board grant for *In The Conversation*
- 1992 The Garnham Prize for Photographic Work, The Royal College of Art, London
- 1992-93 The America Israel Cultural Foundation Young Artist Award, Tel Aviv
- 1991 The Royal College of Art residency in Barcelona
- 1990-94 The Polonsky Foundation Scholarship, London

## Bibliography

- 2009 Charles Esche, interviewed by Carolee Thea, *On Curating: Interviews with Ten International Curators*, D.A.P/Distributed Art Publishers.
- Mladen Dolar, interviewed by Aaron Schuster, *Metropolis M*, April-May, pp.69, 88.
- Doreen Mende, "Smadar Dreyfus", *Frieze* magazine, March, p.168
- 2008 Jos van den Berg, "Smadar Dreyfus", *Artforum*, Dec., pp.313-314
- L. Lambrecht, "Moederdag. Fenomenale video-installatie van Smadar Dreyfus in Extra City Antwerpen", *KNACK*, Oct.22, p. 70
- I. Van Orshoven, "Smadar Dreyfus: Mother's Day", *Zone03*, Oct.22, p.75
- S. Peeters, "Trio-expo Extra City, NICC en Error One, Antwerpen Noord", *De Morgen*, Oct.10, p. 28
- P. Van Bogaert, "Smadar Dreyfus bij Extra City. Filmen op de grens", *<h>ART*, Oct.2, p. 9
- Antwerp Art Weekend*, The Bulletin, Sept.11, p.49
- 2006 Pablo Llorca, "Trial Balloons", *Artforum*, November, p.309.
- Alberto Martin, "Reinventar la modernidad, Globo Sonda", *El Pais*, Critica, August.
- Eliza Williams, "Smadar Dreyfus", *Contemporary*, Issue 84, Sept., p.43
- Octavio Zaya, "Let us try for once not to be right", *Trial Balloons* catalogue, Museo De Arte Contemporáneo de Castilla y León, (ES), p.19
- Yuko Hasegawa, "New Order New Climate; Poetic Politics", *ibid.*, p. 123
- Adi Drori Avraham, "The Beach as Battlefield, Lifeguards, An Audio Visual Installation by Smadar Dreyfus, Victoria Miro gallery, London". *Terminal art magazine*, Issue 28, Tel Aviv, July.pp.60-61
- Karen Russo, 'Walking on Water', *Alondon* magazine, Feb.
- 2005 Robert Clark, "Posite 9B, Lifeguards", *The Guardian*, The Guide, Nov. 26, p.36
- Iwona Blazwick, "Istanbul Biennial 9", *Art Monthly*, no. 291, London, Nov., p.18
- Helen Legg, "Lifeguards", *9<sup>th</sup> International Istanbul Biennial Guide*. Sep., p.125
- Denise Robinson, "9 International Istanbul Biennial: Istanbul", *Camera Austria*, no.92, pp.89-90
- Sabine B. Vogel, "Hospitality Zone?" *Artnet Magazine*, Oct. 17
- Beate Petersen, *Kunstkritikk.no*, Oct.20
- Per Brunskog, "'Istanbulbiennalen 2" *Konsten.net*, Oct.10
- Levent Çalikoglu, "Tarihi Yarimada Eglence Yarimadasina Karsi!" *Plato magazine for contemporary art*, Oct. p.42
- Mårten Arndtzén, "Konst: Turkiskt Koncept", *Expressen.se*, Sept.25
- Magdalena Ujma & Joanna Zielinska, "Miasto Stambul?" *Bunkier.art.pl*, Oct.21
- Bérénice Bailly, "A la Biennale d'Istanbul, l'art interroge les frontières de l'Occident", *Le Monde*, Oct. 15
- Smadar Sheffi, "Walking in The Supermarket and Reading the Koran", *Haaretz*, Israel. Sept.29
- E.Osman Erden, "Israil-Filistin Catismasi ve Bienal", *Radikal*, Oct.14
- Galit Eilat, "The Istanbul Biennial", *Maarav online magazine for Contemporary Art &*

*Culture*, Oct. 24

- 2001 *TeleNICC* catalogue, Bruxelles 2000
- 1999 Naomi Aviv, "Smadar Dreyfus", *Terminal magazine*, no. 10, August, pp.34-37
- 1998 *Kerteriz*, catalogue, The Ataturk Cultural Centre, Istanbul  
Levent Çalikoglu, "Kerteriz Yada kertiliriz", *Milliet Sanat art magazine*, Issue 435, Istanbul, July  
Uzgür Durgun "Sanatçinin yalnızlığı", *Radikal*, Culture supplement, July
- 1997 Alison Raftery, "Opening Lines - New Contexts for Artists' Projects", *a London Arts Board publication*  
Melissa Feldman, "Six Unrelated Projects", *Art Monthly*, No.205, pp.25-26  
Tania Guha, "Six Unrelated Projects: The Tannery" *London Time Out*, No.1389, p.47
- 1996 Ilan wizgan, "Some Things", *Art Focus 2*, catalogue, The Israel Biennial, Nov.-Dec., p.54  
Ronen Leibman, "of Some Things", *Studio Contemporary Art magazine*, Dec., pp.69-70  
Smadar Sheffi, "Gentle Balance, Shivering Restraint", *Art Focus, Haaretz*, Nov.26, p. D12  
Meir Ronnen, "Hocus Focus 2", *The Jerusalem Post*, Nov.22, p.30  
Uzi Tsur, "Video Installations in Art Focus 2", *Haaretz*, Culture & Literature supplement, Nov. 29  
Debbie Jivan, "Smadar Dreyfus", *Jerusalem Kol-Haeer* weekly, Nov.15, pp.48-49
- 1995 *Care & Control*, catalogue, Rear Window at the Old Hackney Hospital, London, June, pp.19-21
- 1994 *Eyes abroad*, catalogue, The Cortauld Institute & The Wellcome Foundation, London
- 1993 Simon Larbalestier, *The Art & Craft of Montage*, Mitchell & Beazley, London, p.123