

MAGASIN 3

STOCKHOLM KONSTHALL

EVENING PROGRAM: Lectures, exhibition, café, music

"I am interested in what I call 'little memory', an emotional memory, an everyday knowledge, the contrary of the *Memory with a capital M* that is preserved in history books. This little memory, which for me is what makes us unique, is extremely fragile, and it disappears with death. This loss of identity, this equalization in forgetting, is very difficult to accept."
Christian Boltanski

Wednesday October 8 5-9pm in the lobby of Magasin 3 Stockholm Konsthall

Free entrance

5pm The exhibition Christian Boltanski "Les archives" is open from 5pm - donate your heartbeat, see the exhibition or have something to eat or drink in the café.

6pm Lecture by Cecilia Linde. In Swedish.

7pm Lecture by Sue Breakell. In English.

After the lectures, the exhibition and the café are open until 9pm. DJ: Lemmy Caution. The evening is a collaboration with the French Institute.

THE LECTURE PROGRAM:



"A heart-specialist's view on heartbeats"

Cecilia Linde, professor and senior physician at 'Hjärtkliniken' Karolinska Universitetssjukhuset, talks about our physiological and cultural knowledge of the heart in relation to her expert experiences.

[More about Cecilia Linde >](#)



"Something of our own selves: talking archives"

Sue Breakell, archivist, Tate, London takes a starting point in Boltanski's use of archival forms and practices and offers an archivist's perspective on the nature and meaning of archives in contemporary culture. She will also consider the generative possibilities of the use of archives in art practice, and the particular ways in which such traces speak to the individual experience of the viewer through a kind of "microhistory".

[More about Sue Breakell >](#)

This evening is a part of Magasin 3's aim to enable new meetings and discussions around the topics of the art that we're presenting. Christian Boltanski has worked with the archive as an artistic medium since the 1960s. This fall at Magasin 3 he creates a new work "Les archives du coeur" where you as a visitor are invited to contribute by donating your heartbeat to a future 'heart archive' located on an island in Japan.

During the first program evening of the season you are welcome to donate your heartbeat, see the exhibition and listen to the lectures about the heart and the archive from the perspective of our especially invited guest lecturers.

A warm welcome!

Sara Källström, curator Program and education



To the benefit of
Hjärt & Lungfonden

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